

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2019

SECOND YEAR (BATCH 2017-20)

ENGLISH (Honours)

Date : 16/05/2019

Time : 11.00 am – 3.00 pm

Paper : IV

Full Marks : 100

(Use a separate Answer Book for each group)

Group – A

1. Write short notes on any one: (5)
Victorian science; Corn Laws; Reform Act of 1832
2. Answer any one question of the following: (15)
 - a) Comment on the themes of hope and despair in Victorian poetry with special reference to any two poets of your choice.
 - b) Discuss the contribution of any two novelists to the genre of the social problem novel in the Victorian age.
 - c) “We in England have no modern drama at all”, wrote Matthew Arnold in 1879. Do you agree with the statement? Give reasons for your answer.
3. Answer any one question of the following: (15)
 - a) Analyse Tennyson’s *Ulysses* as a poem of victorian values.
 - b) Analyse *My Last Duchess* as a dramatic monologue.
 - c) Show how ‘The Blessed Damozel’ is essentially a painter’s poem that gives form and colour to abstractions.
4. a) Is ‘Wonderland’ simply a fantastical world or is it also a social commentary? (15)

Or,

 - b) Does the Queen of Hearts faintly represent a historical figure? Discuss with reference to your reading of *Alice in Wonderland*.

Group – B

5. Answer any one question of the following: (16)
 - a) Comment on the elements of nostalgia and bi-cultural memory in *Our Casuarina Tree*.
 - b) Is *An Introduction* a poem of confession or a search for identity? Answer with close reference to the text.
6. a) Caught in the whirlwind of Gandhi, Kanthapura gains nothing. Do you agree? Argue with reference to Raja Rao’s *Kanthapura*. (18)

Or,

 - b) Is Moorthy a lost leader? Elucidate your answer with close reference to Raja Rao’s *Kanthapura*.
7. a) Discuss Karnad’s portrayal of Kapila in *Hayavadana*. (16)

Or,

 - b) Discuss *Hayavadana* as a postcolonial play.

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